

THE MILLIONAIRE

Composers -- Ken Croft and Elena de Zordo, San Francisco, Calif.
Record -- "The Millionaire," Perez Prado, Hctor. #H-1624-A
Position -- Intro: LOP fcg M fcg wall. Dance: Bfly SCar pos M fcg wall
Footwork -- Opposite except where noted

MEASURES - - - - - INTRODUCTION - - - - -

1---4 WAIT; WAIT; ROCK THRU, RECOV(to Bfly Wall), SIDE/CLOSE, SIDE;
ROCK THRU, RECOV(to Bfly Wall), SIDE/CLOSE, SIDE(to Bfly SCar);
1-2.... In LOP fcg M fcg wall wait 2 measures;;
3-4.... Rock thru twd RLOD on L to LOP fcg RLOD, recov R to Bfly pos M fcg wall,
swd twd LOD on L/close R, swd L; releasing lead hands rock thru twd LOD on
R to OP fcg LOD, recov L to Bfly pos M fcg wall, swd twd RLOD on R/close
L, swd R blending to Bfly SCar pos M fcg wall;

- - - - - DANCE - - - - -

1---4 CHG SIDES, 2(to LOP), FWD TWO-STEP; CHG SIDES, 2(to OP), FWD TWO-STEP(to Bfly Wall);
ROCK SIDE, RECOV, THRU/SIDE, THRU; ROCK SIDE, RECOV(to SCP), FWD TWO-STEP;
1-2.... Releasing trailing hands change sides moving diag LOD and wall IB of W
(W diag LOD and COH IF of M under joined lead hands) L,R taking LOP fcg
LOD, 1 quick fwd two-step L/R,L; change sides moving diag twd LOD and COH
IB of W (W diag twd LOD and wall IF of M changing hands) R,L taking OP fcg
LOD, 1 quick fwd two-step R/L,R turning RF to Bfly pos M fcg wall;
3-4.... Rock swd twd LOD on L, recov R, thru twd RLOD on L/swd R, thru L; rock swd
twd RLOD on R, recov L to SCP fcg LOD, 1 quick fwd two-step R/L,R;
5---8 (SCP) FWD, PICK UP(CP LOD), FWD TWO-STEP; ROCK FWD, RECOV, SIDE/CLOSE, SIDE;
ROCK BK, RECOV(to CP Wall), SIDE, CLOSE; SIDE, SWING THRU, SIDE(to SCar Wall), TCH;
5..... Fwd twd LOD on L, fwd R picking up W in CP M fcg LOD, 1 quick fwd two-step
twd LOD L/R,L;
6..... Rock fwd twd LOD on R, recov L, swd twd wall dn R/close L, swd R;
7-8.... Rock bwd twd RLOD on L, recov R turning RF to face ptr and wall in loose CP,
swd twd LOD on L, close R; swd L, swing thru R (W swing L) twd LOD, swd twd
RLOD on R blending to SCar pos M fcg wall, tch L to R;
9--16 Repeat measures 1-8 ending in loose CP M fcg wall.

17-20 (CP) 1/2 TWIRL VINE, 2(to Bfly Wall), SIDE/CLOSE, TURN OUT(to Bk-to-Bk);
SIDE, BEHIND, SIDE/CLOSE, TURN R(to OP LOD); ROCK APT, RECOV, CROSS/SIDE, CROSS(to LOP);
ROCK APT, RECOV, CROSS/SIDE, CROSS(to OP);
17-18.. Swd twd LOD on L, XRIB (as W does 1 RF twirl under joined lead hands R,L)
to Bfly pos M fcg wall, swd L/close R, swd L turning away from ptr to bk-
to-bk pos with insidehands still joined; swd twd LOD on R, XLIB (W XIB),
swd R/close L, swd R turning RF to face LOD in OP;
19-20.. (Sliding Door) Rock swd twd COH on L (W opp twd wall on R), recov R, re-
leasing hands change sides by sliding across W IF of M XLIF/swd R, XLIF
(W also XIF) ending in LOP fcg LOD; repeat measure 19 with opp footwork
ending in OP fcg LOD;

21-24 (OP) CIRCLE AWAY, 2, TWO-STEP; CIRCLE TOG, 2, TWO-STEP(to Vars LOD);
FWD/LOCK, FWD, FWD/LOCK FWD; FWD, FACE(W Roll, 2 to Bfly), SIDE, CLOSE;
21-22.. Releasing hands circle away from ptr LF (W RF) L,R, 1 quick two-step L/R,L;
circle tog R,L, 1 quick two-step R/L,R to Varsouviennne pos fcg LOD;
23..... Fwd twd LOD on L/lock RIB, fwd L, fwd R/lock LIB, fwd R;
24..... Fwd L, fwd R turning RF to face ptr and wall (as W solo rolls RF R,L) ending
in Bfly pos M fcg wall, swd twd LOD on L, close R;
25-32 Repeat measures 17-24 ending in Bfly SCar pos M fcg wall.

REPEAT MEASURES 1-15.

ENDING: (One beat of music) Dip swd to RSCP pointing R twd RLOD (W points L).

SEQUENCE: INTRO - DANCE - MEAS. 1-15 - ENDING